

CONTRACT 2026-15
ROGERS Rink Spectator Lighting

ADDENDUM NO. 1

Date: February 25, 2026
No. of Pages: 4, plus (3) PDF attachments ('elec', 'pages from arch', 'occ.load.calc')
Issued by: Darin Gerow, Director of Operations
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TO ALL PROPONENTS:

Remove the following from the RFP and replace as follows:

REMOVE:

COMPLETION & SCHEDULE

~~The required completion date is Friday, July 17, 2026~~

~~Work involving the removal of existing lighting may not begin before May 31, 2026, and must not occur during the blackout periods listed below. The contractor is expected to work Monday to Friday, unless alternative arrangements are approved by Arena staff, and must coordinate all activities around the current event schedule, which may include limited work windows and planned interruptions.~~

~~The existing lighting must remain in place and fully operational until the contractor is ready to transition to the new lighting system, ensuring minimal disruption. Once the new lighting is fully operational, the existing lighting may be removed.~~

~~The period of July 6-17, 2026 is the preferred window for work, as no events are scheduled and these dates can be offered exclusively to the contractor. The following dates have scheduled events and are designated as blackout dates. Work may occur before or after these dates; however, lighting must remain available and operational whether existing or new during all blackout dates.~~

Blackout Dates

- ~~— June 5-7, 2026~~
- ~~— June 12-14, 2026~~
- ~~— June 19-21, 2026~~
- ~~— July 1-6, 2026~~

REPLACE WITH:

Highlighted are the only changes from above

COMPLETION & SCHEDULE

The required completion date is Friday, July 17, 2026

Work involving the removal of existing lighting may not begin before May 31, 2026, and must not occur during the blackout periods listed below. The contractor is expected to work Monday to Friday, unless alternative arrangements are approved by Arena staff, and must coordinate all activities around the current event schedule, which may include limited work windows and planned interruptions.

From July 6 to July 17, 2026, the contractor will have exclusive access to the spectator arena and will not be required to keep the existing lighting system in place or operational during this period. This window allows the contractor to remove and replace lighting components as needed without maintaining active lighting until they are ready to transition to the new system

The period of July 6–17, 2026 is the preferred window for work, as no events are scheduled and these dates can be offered exclusively to the contractor. The following dates have scheduled events and are designated as blackout dates. Work may occur before or after these dates; however, lighting must remain available and operational—whether existing or new—during all blackout dates.

Blackout Dates

- June 5-7, 2026
- June 12-14, 2026
- June 19-21, 2026
- July 1-6, 2026

QUESTION & ANSWERS:

Question: When referring to color, what do you mean

Answer: Wherever the term “*Color*” appears in the RFP, it refers specifically to RGB lighting. Achieving the required scene presets and differentiated color effects will rely on RGB fixtures, used in combination with white lighting to provide full control over scene presets and dimming capabilities. The consultant will determine the appropriate number of RGB fixtures, and RGB capability is not required for every light fixture.

Question: The drawings appear to show one rink. Can you confirm this scope applies only to the single rink shown on the two drawings?

Answer: The lighting upgrade and replacements are for only one (1) ice surface the ‘Spectator Rink’ at our Twin Sheet facility.

Question: The contract states “replace existing with a modern LED system.” Is this intended as a 1-for-1 fixture replacement? Or a completely new lighting system independent of the existing layout?

Answer: Will require a completely new lighting system independent of the existing layout, as per the Contractors Responsibility under Design and Engineering it is up to the successful proponent to “Conduct a full assessment of existing lighting infrastructure, including fixtures, wiring, controls, mounting points, and electrical capacity.”

Question: The contract references “event lighting.” Does this refer to theatrical/moving-head lighting? Or programmable scene-based sports lighting?

Answer: This refers to programmable scene-based sports lighting

Question: The documents state lighting is to be “rafter mounted.” Can you clarify what this means in the context of this building? Are clear architectural drawings of the existing rafters and mounting structure available?

Answer: This refers to removal of the overhead lighting and new lighting to be placed upon the rafter structural member. All applicable architectural drawings are attached to this addendum.

Question: The spec references “Wi-Fi enabled lighting controls.” Is this simply a controls interface that connects via Wi-Fi? Or a fully wireless lighting control system? What existing building systems need to be coordinated with? Is there existing lighting control infrastructure that the new system must integrate with?

Answer: The specification’s reference to “Wi-Fi enabled lighting controls” relates specifically to the ability to wirelessly control preset lighting scenes—such as entry lighting or goal lighting—rather than a fully wireless, building-wide lighting control system. The intent is to allow certain programmed scenes (including effects like flashing lights) to be triggered easily from the media booth or other designated locations. The newly installed lights are the only ones to be coordinated with, and no other lighting is required to integrate with.

Question: What are the required event presets and operational modes? How many lighting scenes are expected?

Answer: This is something we would like the proponents to include within the RFP as to what is available, best practices and what other facilities have utilized.

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Question: What is the acceptable glare requirement? • Is there a minimum UGR target that must be achieved?

Answer: This is something that would be based on best practice and should be assessed during the Design and Engineering stage

Question: Who will be responsible for post-installation photometric verification?

Answer: The successful proponent will be responsible for photometric verification.

Attached are additional or higher-quality images and drawings that were originally included in the RFQ, along with new ones.

Acknowledgement Proponents shall acknowledge receipt of this addendum below and include within the submission of their proposal.

End of Addendum No. 1

Acknowledged by:

Signed

Printed

Dated